

Worthington Whittredge, N.A.

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CATALOGUE

OF

PAINTINGS IN OIL,

BY

Worthington Whittredge, N.A.

TO BE SOLD AT AUCTION, WITHOUT RESERVE,

WEDNESDAY EVENING, MARCH 9TH,

AT 8 O'CLOCK.

ON FREE EXHIBITION, DAY AND EVENING,

AT

ORTGIES' ART GALLERIES,

845 AND 847 BROADWAY.

WM. B. NORMAN, - AUCTIONEER.

BY ORTGIES & CO.

1887.

CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any disputes arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses, and to pay down a cash deposit or the whole of the Purchase-money *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk upon the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneers, on or before delivery ; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. The sale of any article is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no Lot can, on any account, be removed during the Sale.

6. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

ORTGIES & CO., AUCTIONEERS.

THE paintings in this collection embrace much that Mr. Whittredge considers the best of his work during the past twenty years. The subjects are all American and widely varied, the pictures carefully executed, and he offers them to the public in the hope that their sentiment will appeal to the lovers of nature and of our own home life.

Persons unable to attend the sale, and wishing to leave bids for any of the pictures, may confide them to either of the following named gentlemen :—

DANIEL HUNTINGTON,
President National Academy of Design,
No. 49 E. 20th Street.

THOMAS B. CLARKE,
No. 203 W. 44th Street.

SAMUEL P. AVERY,
No. 86 5th Avenue.

EASTMAN JOHNSON,
No. 65 W. 55th Street.

CATALOGUE.

1

130 - October on the River.

13 X 21

2

125 - Long's Peak from the Plains.

12 X 21

3

130 A Pool in the Woods.

15 X 21

4

125 An Autumn Picnic, Catskills.

14 X 21

5

120 Autumn by the Sea, Newport.

13 X 28

5
1060 -

6

A Still Day.

13 X 21

7

The Woods in Sunshine.

15 X 23

8

An Old Home by the Lake.

15 X 18

9

A Nook at Newport.

12 X 18

10

Autumn at Shokan, Catskills.

9 X 17

11

A Quiet Bedroom.

11 X 15

12

Sheep Coming Down the Mountain.

10 X 14

6

1895 -
13

The Pasture by the Lake.

15 X 23

14

1895 - A Mountain Lake.

15 X 21

15

1895 - Trout Brook in the Catskills.

14 X 22

16

135 A Glimpse of the Sea, Cape Ann.

12 X 22

17

420 - An Old Room, Rhode Island, Sunday Morning.

Figures by Eastman Johnson.

15 X 23

18

300 - A Home by the Sea.

15 X 23

19

150 Afternoon on the Beach, Cape Ann.

15 X 23

7
3748

20

195 - An Old House and Garden at Newport.

14 X 21

21

150 - The Valley of the Hudson from the
Catskills.

14 X 21

22

110 - Autumn in its Prime.

14 X 21

23

105 - The Sheep Pasture, Narragansett.

14 X 21

24

110 - The Border of the Stream.

15 X 20

25

195 - Under the Cliff, Lake Shawangunk.

15 X 22

8

2565-
26

150 A Rhode Island Barn-yard.
gu. r.

14 X 22

27

160 An Ancestral Hall, Portsmouth, N. H.

15 X 23

28

210 Twilight on the Plains.
gu. r.

14 X 28

29

190 Emigrants on the Plains, Evening.

12 X 16

30

100 The Pool and the Heron.

11 X 14

31

150 The Side of the Brook.

9 X 13

32

115 A Bit of Gloucester Coast.

11 X 15

9
4670

33

100 - The Beach on a Breezy Day.

30 x 50

34

125 - The Wheat Field.

12 x 21

35

100 - The Mountain Brook.

14 x 19

36

100 - Autumn on the Stream.

12 x 20

37

160 - A Tributary of the Delaware.

15 x 20

38

100 - The Primitive Woods.

15 x 18

39

150 - The Shore of a Mountain Lake.

8 x 12

10

5910 —

40

1100 —

The Arbor.

15 X 18

41

The Old Stage Road, Delaware River.

115 —

14 X 20

42

160 — A Trout Brook in the Catskills.

14 X 21

43

115 — Aunt Cloe and the Baby.

19 X 25

44

420 — Afternoon in the Woods.

15 X 19

45

120 — The Plains and Mountains, Noon.

14 X 21

46

110 The Valley of Valmont, Colorado, Morning.

7150

13 X 21

11

110
120
47

The Sheep Fold, Newport.

14 X 22

120
48

An Old Farm, Rhode Island.

14 X 21

120
49

A Gray Day at Newport.

13 X 22

415
50

A Brook Among the Hills.

27 X 34

120
51

Gloucester Beach, Morning.

15 X 23

105
52

The Path Through the Woods, Evening.

14 X 22

120
53

The Sea from the Hill, Newport.

14 X 22

12

8350 —
54

155 ✓ Twilight in the Woods.

15 X 18

55

140 — A Glimpse of Hunter Mountain, Catskills.

14 X 20

56

115 — Afternoon on a Dairy Farm.

15 X 23

57

180 — Afternoon in the Valley of the Delaware.

15 X 22

58

130 — The Puritan Lovers.

10 X 21

40
59

A Descendant of the Puritans, Plymouth.

9150
14 X 15

13

60

145 After the Rain, Autumn, Catskills.
gar 2

14 X 21

61

147 Before the Rain, Autumn, Catskills.

14 X 21

62

140 A River among the Meadows.

14 X 22

63

145 June in Lebanon Valley.

15 X 23

64

140 Trout Brook, Catskills.

14 X 22

65

150 Field and Plain, New Jersey.

14 X 22

66

200 An Old New England Kitchen.
Figure by Eastman Johnson.

15 X 23

14

67

116 The Rocky Mountains, Ranchman in
search of his Cattle.

15 X 23

68

150 The Border of the Brook in Autumn.

15 X 22

69

172 The Home of a Gloucester Fisherman.

13 X 23

70

156 The top of Pine Hill in November,
gaut Catskills.

15 X 16

71

135 The Mill Pond.

19 X 15

72

120 The Deserted Cabin.

11 X 15

15

1200
1220

11.290
73

155 On the Plains after the Shower.

9 x 18

74

155 On the Delaware, Afternoon.

10 x 19

11.41
75

The Old Road to the Sea.

30 x 54

11.41
155
ORTGIES & CO.,

Auctioneers.

16

70 -

150

65 150

7 400

32 115

815

150

200

450

150

350

Press of J. J. Little & Co
Astor Place, New York.

THE METROPOLITAN
MUSEUM OF ART

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